

VOX DILECTI MEI

FOR CHOIR, STRING QUARTET, AND HARP

BY JOHN ROMMEREIM

Vox dilecti mei

The voice of my love: Listen!
Bounding over the mountains
across the hills.

His arm is a golden scepter with gems of topaz,
His loins the ivory of thrones inlaid with sapphire.

Let me lie among vine blossoms
In a bed of apricots
For I languish from love.

Latin text from the Vulgate Bible, Song of Songs, 2:8, 5:14, 2:5

III Vox dilecti

text from the Song of Songs, 2:8, 5:14, 2:5

John Rommereim

The musical score is divided into two systems. The first system (measures 1-4) features a Harp part with a tempo marking of quarter note = 95. The Harp part begins with a forte (*f*) dynamic and a triplet of eighth notes in the right hand, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes in the left hand. The string quartet (Violin 1, Violin 2, Viola, and Cello) enters with a fortissimo (*ff*) dynamic. The Cello part includes a quintuplet of eighth notes in the second measure. The second system (measures 5-8) continues the Harp part with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. The string quartet continues with a forte (*f*) dynamic, with the Cello part featuring a quintuplet of eighth notes in the second measure. The score concludes with a fortissimo (*ff*) dynamic in the Cello part.

9

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

11

S

A

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

mf

Vox

mf

Vox

poco rit.

a tempo

mf

poco rit.

a tempo

poco rit.

a tempo pizz.

a tempo pizz.

a tempo pizz.

f

14

S

Vox

cresc.

A

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

5

16

S

Vox

di - - - - -

A

mf

Hp.

Vln. 1

Vln. 2

mf

arco

tr

mf

tr

6

6/4

17

S *f* lec - - - - - ti

A *f*

Hp. *f*

Vln. 1

Vln. 2

5 6 5 6 5 6 5

18

S me - - - - - i

A

T *mp* *cresc.* di - - - - -

B *mp* *cresc.* di - - - - -

Hp.

Vln. 1 *ff* 7 5 3 3

Vln. 2 *ff* 5

Vla. *ff* 5

Vcl. *arco* *tr.* (b) 32 5 3

mf

19 *f*

T *f* lec - - - - - ti me - - - - - i

B *f* lec - - - - - ti

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

ff

21

T is - te

B *mf* is - te

Hp. *mp* *poco rit.* *a tempo*

Vln. 1 *mp* *poco rit.* *a tempo*

Vln. 2 *mp* *poco rit.* *a tempo*

Vla. *mp* *poco rit.* *a tempo*

Vcl. *mp* *poco rit.* *a tempo*

mf

24 *mp*
 S in mon - ti-bus tran - si - li - ens
 A *p*
 in mon - ti-bus tran - si - li - ens
 T *p*
 8 ve - nit sa - li - ens in mon - ti-bus tran - si - li - ens
 B *p*

24 *p*
 Hp.
 24

24 *tr*
 Vln. 1 5
 24 *pizz.*
 Vln. 2 *p*
 24
 Vla.
 24 *pizz.* *ff*
 Vcl. *p*

28 *mf*
 S col-les in mon - ti-bus tran - si - li - ens col-les

28 *mf*
 A col-les in mon - ti-bus tran - si - li - ens col-les

28 *mf*
 T col-les in mon - ti-bus tran - si - li - ens col-les

28 *mf*
 B col-les in mon - ti-bus tran - si - li - ens col-les

28
 Hp.

28 *f* *pizz.*
 Vln. 1 *mf*

28
 Vln. 2

28 *pizz.*
 Vla. *mf*

28 *arco*
 Vcl. *mf* 3

31
T
8
Vox
5
di - lec - ti

31
Hp.
mf
5
p (poco)
B \flat F \sharp

31
Vln. 1
arco
mf
5
p (poco)

31
Vln. 2
arco
5

31
Vla.
arco
5
poco

31
Vcl.
5
poco

Detailed description: This page of a musical score, numbered 36, features five staves. The top staff is for a Tenor (T) voice, starting at measure 31 with a vocal line for the words "di - lec - ti". The piano accompaniment consists of a Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Harp part begins with a *mf* dynamic and includes a five-measure rest in the first measure. The string parts (Vln. 1, Vln. 2, Vla., and Vcl.) all begin with a five-measure rest and are marked *arco*. The Violin 1 part has a *mf* dynamic. The Viola and Violoncello parts have a *poco* dynamic. The Harp part has a *p* dynamic and includes a *poco* marking. The score is in 2/4 time and ends with a common time signature (C) at the end of the first measure of the final measure.

35 *mf*

S ma - nus ill - ius torn - a - til - es au - reae plen - ae

A *mf* ma - nus ill - ius torn - a - til - es au - reae plen - ae

T 8 *mf* ma - nus ill - ius hy - a -

B ma - nus ill - ius torn - a - til - es au - reae plen - ae

Hp. 35 *mp* *mp*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp*

Vcl. *mp*

38

S
hy - a - cin - this ven - ter ei - us eb - ur - ne-us dis - tinc - tus sa -

A
hy - a - cin - this ven - ter ei - us eb - ur - ne-us dis - tinc - tus sa -

T
8 cin - this eb - ur - ne-us dis - tinc - tus sa -

B
hy - a - cin - this eb - ur - ne-us dis - tinc - tus sa -

Hp.
38 *mf*
38 *mf*

Vln. 1
38 *ff*

Vln. 2
38 *mf*

Vla.
38 *ff*

Vcl.
38 *mf*

41 (sopranos divide)

S
pphy - ris eb - - ur - ne-us dis - tinc - tus sa - pphy - ris

A (altos divide)

A
pphy - ris eb - - ur - ne-us dis - tinc - tus sa - pphy - ris

T

T
8 pphy - ris eb - - ur - ne-us dis - tinc - tus sa - pphy - ris

B
pphy - ris eb - - ur - ne-us dis - tinc - tus sa - pphy - ris

Hp.

41 *8va*

C[♯] E[♭]
F[♯] B[♭]

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for a vocal ensemble and orchestra, measures 45-48. The score includes parts for Soprano (S), Soprano 2 (S2), Alto 1 (A1), Alto (A), Tenor (T), Tenor 2 (T2), Bass (B), Bass 2 (B2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal parts (S, S2, A1, A, T, T2, B, B2) are marked with *mp* (mezzo-piano) and include lyrics. The instrumental parts (Hp., Vln. 1, Vln. 2, Vla., Vcl.) are also marked with *mp*. The Harp part includes a *loco* marking and a triplet. The Violin 1 part includes a triplet. The Violoncello part includes a triplet.

The score is divided into four measures. Measure 45 starts with a *mp* dynamic. Measure 46 continues the vocal lines. Measure 47 features a key signature change to two flats (B-flat and E-flat) and a *mp* dynamic. Measure 48 concludes the section with a *mp* dynamic.

(all sopranos)
mp *cresc.*

S
S 2
A 1
A
T
T 2
B
B 2

Vox
Vox
Vox

mp (all tenors) *cresc.*
mp (all basses) *cresc.*

Hp.

Vln. 1
Vln. 2
Vla.
Vcl.

49

52 *f*

S di - lec - ti me - - - - i

A *mp* *cresc.* *f* di - lec - ti me - - - - i
Vox

T di - lec - ti me - - - - i

B di - lec - ti me - - - - i

52

Hp. 52 5

52

Vln. 1 52 *pp* 5

52

Vln. 2 52 *pp*

52

Vla. 52 *pp*

52

Vcl. 52 *pp* 5

56 *p* *tenderly*

S
A
T
B

ful - ci-te me flo
ful - ci-te me flo
ful - ci-te me flo
ful - ci-te me flo -

Hp.

Vln. 1
Vln. 2
Vla.
Vcl.

59

S
A
T
B

ri - bus sti - pa - te me ma - lis qui - a a - mo - - - re a -
ri - bus sti - pa - te me ma - lis qui - a a - mo - - - re a -
ri - bus sti - pa - te me ma - lis qui - a a - mo - - - re a -
ri - bus sti - pa - te me ma - lis qui - a a - mo - - - re a -

Hp.

43

65

S. mo - - - re lang - - - ue - *p*

A. mo - - - re lang - - - ue - *p*

T. mo - - - re lang - - - ue - *p*

B. mo - - - re lang - - - ue - o *p*

Hp. *p*

Vln. 1 *mp*

Vln. 2

Vla.

Vcl. *mf*

68

S

A

T

B

68

Hp.

68

Vln. 1

68

Vln. 2

68

Vla.

68

Vcl.

7

pp

pp

pp

pp

3

5

6

The image shows a page of a musical score for a vocal quartet and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the piano (Hp.), first violin (Vln. 1), second violin (Vln. 2), viola (Vla.), and cello (Vcl.). The score covers measures 68 to 71. The vocal parts feature long, sustained notes with ties. The piano part has a complex, melodic line with a triplet in measure 68 and a sixteenth-note run in measure 70. The violin and viola parts have long, sustained notes, while the cello part has a more active line with a quintuplet in measure 70. Dynamics include *pp* (pianissimo) for the piano and strings. The page number 45 is at the bottom.

